

Vault
M
412
.H925
op. 19
1878

QUARTETT

I

Allegro energico.

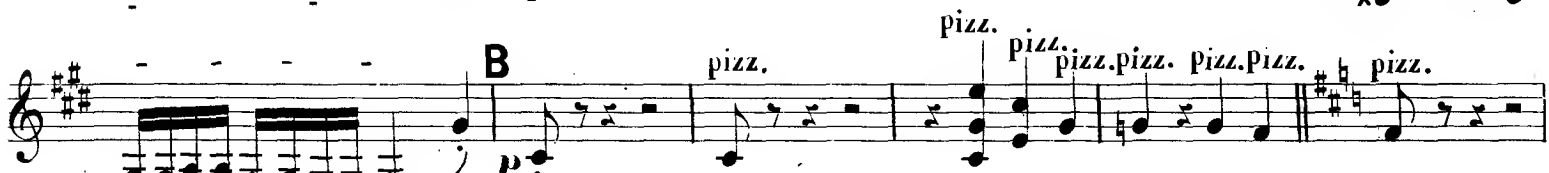
FERD. HUMMEL Op. 19.

VIOLINE.

Adagio.



Allegro energico.



VIOLINE.

mf *dim.*
rit. **D** *atempo.* *p*
mf *express.*
cres *cen* *fz*
fz fz *do.* *ff*
un poco rit. *atempo.* *un poco rit.* *fz fz*
atempo. *un poco rit.* *atempo.* *fz fz*
F *atempo.* *poco rit.* *ff* *fz* *mf* *dim.*
pp *mf* *express.*

VIOLINE.

3

cres. - - - - - *ff*

dim. - - - - - *p* **G** 1

cres. - - - - - *f*

H *pp* - - - - - *cres.* - - - - -

stringendo. - - - - - *cen*

do. *p dolce.* - - - - -

mf espressivo. - - - - - *ff*

dimi - - - - - *nu*

en - - - - - *do.* *p* **K** 1 *f*

1 *f* - - - - - 1

VIOLINE.

Violin score for measures 1-12. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f* *cres.* *sf* *cres.* *L*

Measures 5-8: *dim.* *sf*

Measures 9-12: *M* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Measures 13-16: *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *N* *2* *arco.* *mf*

Measures 17-20: *p*

Measures 21-24: *mf* *dim.*

Measures 25-28: *rit.* *0* *a tempo.* *p*

Measures 29-32: *mf* *espress.*

Measures 33-36: *cres.*

VIOLINE.

The first system of the musical score for 'The Swan' by Saint-Saëns. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It includes markings for 'a tempo.', 'unpoco rit.', 'P' (piano), 'sf' (sforzando), and 'fz' (forzando). The second staff is the first piano part, also in treble clef, with 'sf' and 'fz' markings. The third staff is the second piano part, in treble clef, with 'unpoco rit.', 'a tempo.', and 'sf' markings. The fourth staff is the third piano part, in treble clef, with 'sf', 'a tempo.', 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'rit.' (ritardando) markings. The fifth staff is the fourth piano part, in treble clef, with 'Adagio.', 'sempre pp' (sempre pianissimo), and 'ppp' (pianissimo) markings. The system concludes with a double bar line.

II

Scherzo.

Allegro con spirito.

Angeio conspinto.

4

mf

mf

1.^a 2.^a

mf

cres.

f *pp*

1 2 3 4 5 6 7

pp legg.

2 3 4 5 6 7

mf

cres. *f* *f*

6

VIOLINE.

B

pp *mf* *mf*

C

mf *mf* *cres.*

ff *cres.* *fz* *Fine.*

D Tempo marcato.

Trio. *ff* marc. assai.

E 15

f *cres.* *fz* *ff* *fz* *fz* *fz* *assai marc.*

rubato. *cres.* *fz* *fff* *fz* *fz* *pp*

H

pp

Scherzo D.C.
al Fine.

Andante con espressione.

Andante.

A 16 *mf* *dim.* *pp*

p *dim.* *pp*

B *pp*

C *sempre pp*

7

22552.

VIOLINE.

[illegible]

VIOLINE.

9



**IV
Finale.**

Allegro energico.

10

p cres.

A

f

cen

marc.

do. fff

B

C

f

sempre marcato.

D

pplegato.

mfespress. cres.

E

f

cres.

fz fz ff

dim.

p

sempre.

F

mf

cres.

fz

11

22552.

Fine.